

Électronique

TD Filtrage

May 6, 2020

Synthèse d'un filtre passe-bande

Le but est ici de concevoir un filtre passe-bande, en utilisant deux structures différentes, et en respectant le cahier des charges suivant:

Type de filtre	Passe-bande
Fréquence centrale	10 kHz
Bande passante (BP)	$B = 1$ kHz
Bande d'atténuation (BA)	$B' = 3$ kHz
Atténuation minimale dans la BA	10 dB
Contrainte	Amplitude la plus plate possible dans la BP

1 Fonction de transfert du filtre

1. En utilisant le cahier de charges, dessiner le gabarit correspondant.

Afin de tracer le gabarit, il convient tout d'abord de calculer les fréquences f_1 , f_2 , f'_1 et f'_2 . Nous disposons pour cela de deux relations par couple de fréquences. D'un part:

$$f_2 - f_1 = 1 \text{ kHz et } f'_2 - f'_1 = 3 \text{ kHz}$$

D'autre part, on définit la fréquence centrale avec:

$$f_0 = \sqrt{f_1 f_2} = \sqrt{f'_1 f'_2}$$

Avec les fréquences f_1 et f_2 , on obtient l'équation du second degré suivante:

$$f_0^2 = f_1 f_2 = f_1 (f_1 + B) = f_1^2 + B f_1$$

On trouve alors (en ne gardant que la solution positive):

$$f_1 = \frac{-B + \sqrt{B^2 + 4f_0^2}}{2}$$

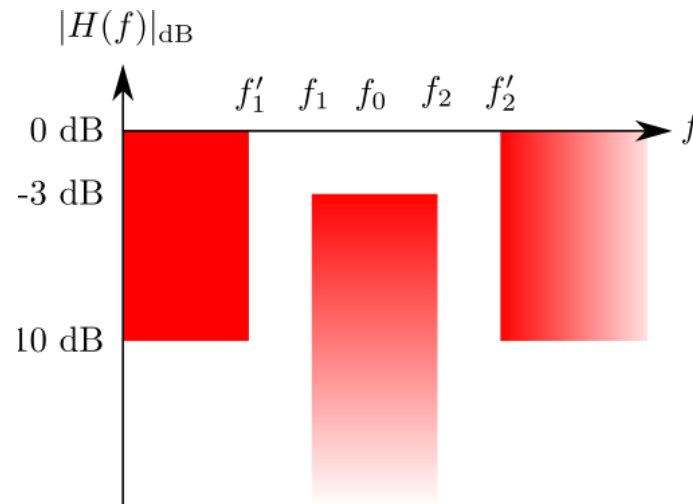


Figure 1: Gabarit du filtre passe-bande.

et donc:

$$f_2 = B + f_1 = \frac{B + \sqrt{B^2 + 4f_0^2}}{2}$$

On trouve de la même manière:

$$f_1' = \frac{-B' + \sqrt{B'^2 + 4f_0^2}}{2} \text{ et } f_2' = \frac{B' + \sqrt{B'^2 + 4f_0^2}}{2}$$

L'application numérique nous donne $f_1 \approx 9512,5 \text{ Hz}$, $f_2 \approx 10512,5 \text{ Hz}$, $f_1' \approx 8611,9 \text{ Hz}$, et $f_2' \approx 11612,9 \text{ Hz}$. Le gabarit du filtre passe-bande est représenté sur la figure 1.

2. Normaliser le filtre en calculant les fréquences à X dB.

La normalisation des fréquences donne $f_c = 1$ (comme toujours pour la passe bas normalisé) et $X = B'/B = 3$. La gabarit du filtre passe-bas normalisé est représenté sur la figure 2

3. En utilisant les abaques pour les filtres passe-bas normalisés fournies à la fin du document, déterminer le type et l'ordre du filtre qui répond au cahier des charges.

La contrainte d'amplitude la plus plate possible indique l'utilisation d'un filtre de Butterworth. L'abaque correspondant indique d'un filtre passe-bas normalisé d'ordre 1 convient (la première courbe passe sous le point [3,-10 dB]). Attention: lors de la dénormalisation, on filtre passe-bas normalisé d'ordre 1 donnera un filtre passe-bande d'ordre 2.

4. Donner la fonction de transfert du filtre passe-bas normalisé correspondant. On donne la forme générale des racines des polynômes de Butterworth en fonction

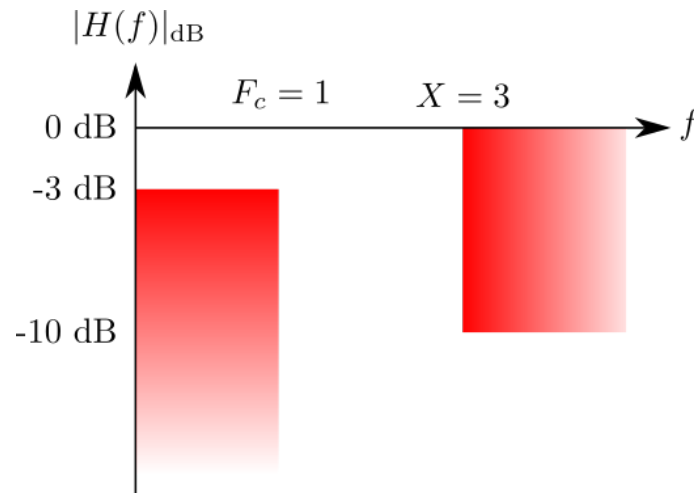


Figure 2: Gabarit du filtre passe-bas normalisé.

de l'ordre n ($k \leq n$):

$$s_k = -\sin\left(\frac{2k-1}{2n}\pi\right) \pm i \cos\left(\frac{2k-1}{2n}\pi\right)$$

Avec la formule donnée, la racine unique pour un ordre 1 est $s_1 = -1$.

Le polynôme s'écrit donc:

$$H(s) = \frac{|s_1|^2}{s - s_1} = \frac{1}{s + 1} \rightarrow H(j\omega) = \frac{1}{1 + j\omega}$$

5. En utilisant le changement de variable suivant, calculer la fonction de transfert du filtre après dé-normalisation:

$$f \rightarrow \frac{f_0}{B} \left(\frac{f}{f_0} - \frac{f_0}{f} \right)$$

Exprimé en pulsation, le changement de variable s'écrit:

$$\omega \rightarrow \frac{\omega_0}{B''} \left(\frac{\omega}{\omega_0} - \frac{\omega_0}{\omega} \right) \text{ avec } B'' = 2\pi B$$

La dénormalisation donne ainsi:

$$H(j\omega) = \frac{1}{1 + j \frac{\omega_0}{B''} \left(\frac{\omega}{\omega_0} - \frac{\omega_0}{\omega} \right)} \quad (1)$$

$$= \frac{\frac{\omega}{\omega_0}}{\frac{\omega}{\omega_0} + j \frac{\omega^2}{B''\omega_0} - j \frac{\omega_0}{B''}} = \frac{j \frac{\omega B''}{\omega_0^2}}{1 + j \frac{B''\omega}{\omega_0^2} - \frac{\omega^2}{\omega_0^2}} \quad (2)$$

On pose alors le facteur de qualité $Q = \omega_0/(2\pi B)$, ce qui donne:

$$H(j\omega) = \frac{j \frac{\omega}{Q\omega_0}}{1 + j \frac{\omega}{Q\omega_0} - \frac{\omega^2}{\omega_0^2}}$$

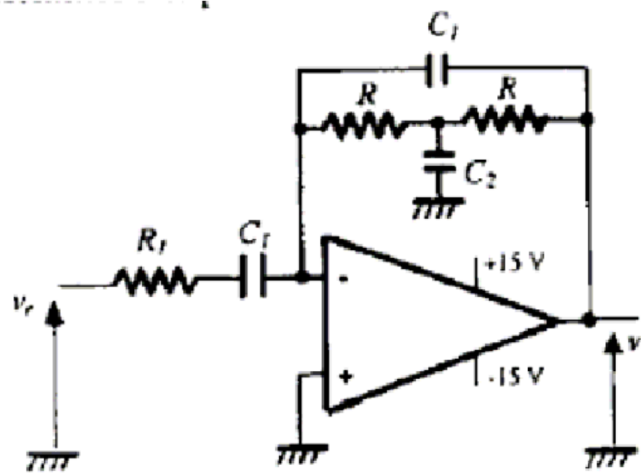


Figure 3: Première implémentation du filtre.

2 Première implémentation

On implémente tout d'abord le filtre en utilisant la structure présentée sur la figure 3, avec $R_1 = (RC_2)/(2C_1)$. On donne la fonction de transfert du filtre:

$$H(j\omega) = \frac{v_{\text{out}}}{v_{\text{in}}} = \frac{-\frac{j\omega}{Q\omega_0}}{1 + \frac{j\omega}{Q\omega_0} + \left(\frac{\omega}{\omega_0}\right)^2}$$

où $Q = \frac{1}{2}\sqrt{\frac{C_2}{C_1}}$ and $\omega_0 = \frac{1}{R\sqrt{C_1C_2}}$.

6. En identifiant cette fonction de transfert à la fonction de transfert obtenue dans la partie 1, déterminer la valeur des capacités. On prendra $R = 10 \text{ k}\Omega$.

Par identification, on a :

$$Q = \frac{\omega_0}{2\pi B} = \frac{1}{2}\sqrt{\frac{C_2}{C_1}} \text{ et } \omega_0 = 2\pi f_0 = \frac{1}{R\sqrt{C_1C_2}} \rightarrow \sqrt{C_1C_2} = \frac{1}{R\omega_0}$$

d'où:

$$\frac{1}{2\pi BR\sqrt{C_1C_2}} = \frac{1}{2}\sqrt{\frac{C_2}{C_1}}$$

et:

$$C_2 = \frac{1}{\pi BR} \text{ et } C_1 = \frac{1}{R^2\omega_0^2 C_2} = \frac{\pi B}{R\omega_0^2}$$

L'application numérique donne:

$$C_2 \approx 31,8 \text{ nF} \text{ et } C_1 \approx 79,2 \text{ pF}$$

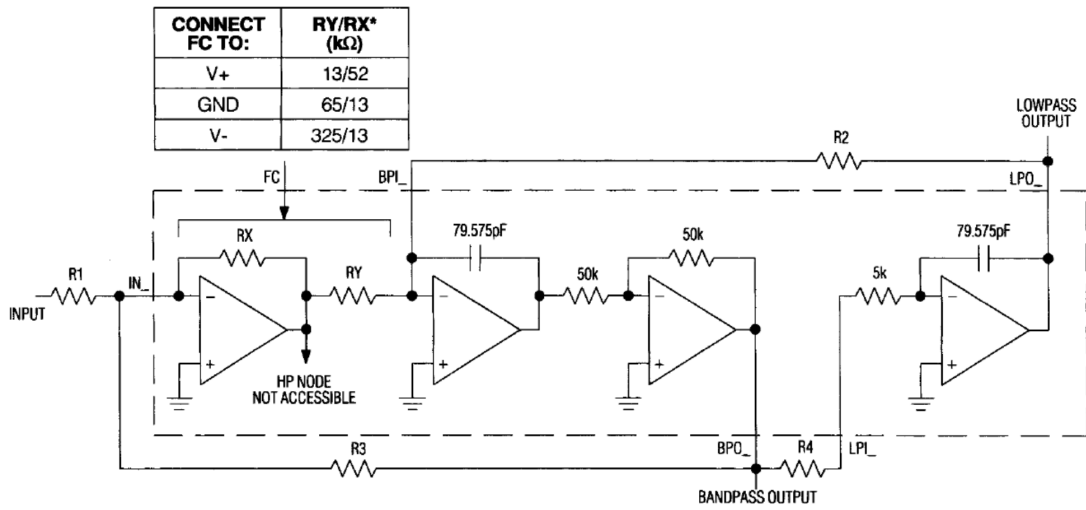


Figure 4: Seconde implémentation du filtre.

3 Implémentation avec la structure Biquad.

On désire maintenant réaliser le filtre en utilisant la structure Biquad présentée sur la figure 4. La fonction de transfert de ce filtre est donnée:

$$H_{BP}(s) = K' \frac{s \frac{\omega_0}{Q}}{s^2 + s \frac{\omega_0}{Q} + \omega_0^2}$$

avec $\omega_0 = \frac{1}{C \sqrt{R_2(R_4 + 5 \text{ k}\Omega)}}$, $Q = \frac{R_3}{\sqrt{R_2(R_4 + 5 \text{ k}\Omega)}} \left(\frac{R_Y}{R_X} \right)$ et $K' = \frac{R_3}{R_1}$.

- Déterminer les résistances R_1 , R_2 , R_3 , et R_4 nécessaires pour obtenir un filtre passe-bande respectant le cahier des charges de départ.

Avec les expressions données dans le cours ou dans la fiche technique du composant MAX274, on détermine les valeurs des résistances. Avec la fréquence centrale:

$$R_2 = \frac{1}{2\pi f_0 C} \approx 200 \text{ k}\Omega$$

D'où:

$$R_4 = R_2 - 5 \text{ k}\Omega \approx 195 \text{ k}\Omega$$

Si on fixe $R_Y/R_X = 5$ (FC=GND), le facteur de qualité Q fixe la valeur de R_3 :

$$R_3 = Q \sqrt{R_2(R_4 + 5 \text{ k}\Omega)} \frac{R_X}{R_Y} \approx 400 \text{ k}\Omega$$

Pour finir, si on souhaite un gain statique $K = 1$, on détermine R_1 :

$$R_1 = \frac{R_3}{K} \approx 400 \text{ k}\Omega$$

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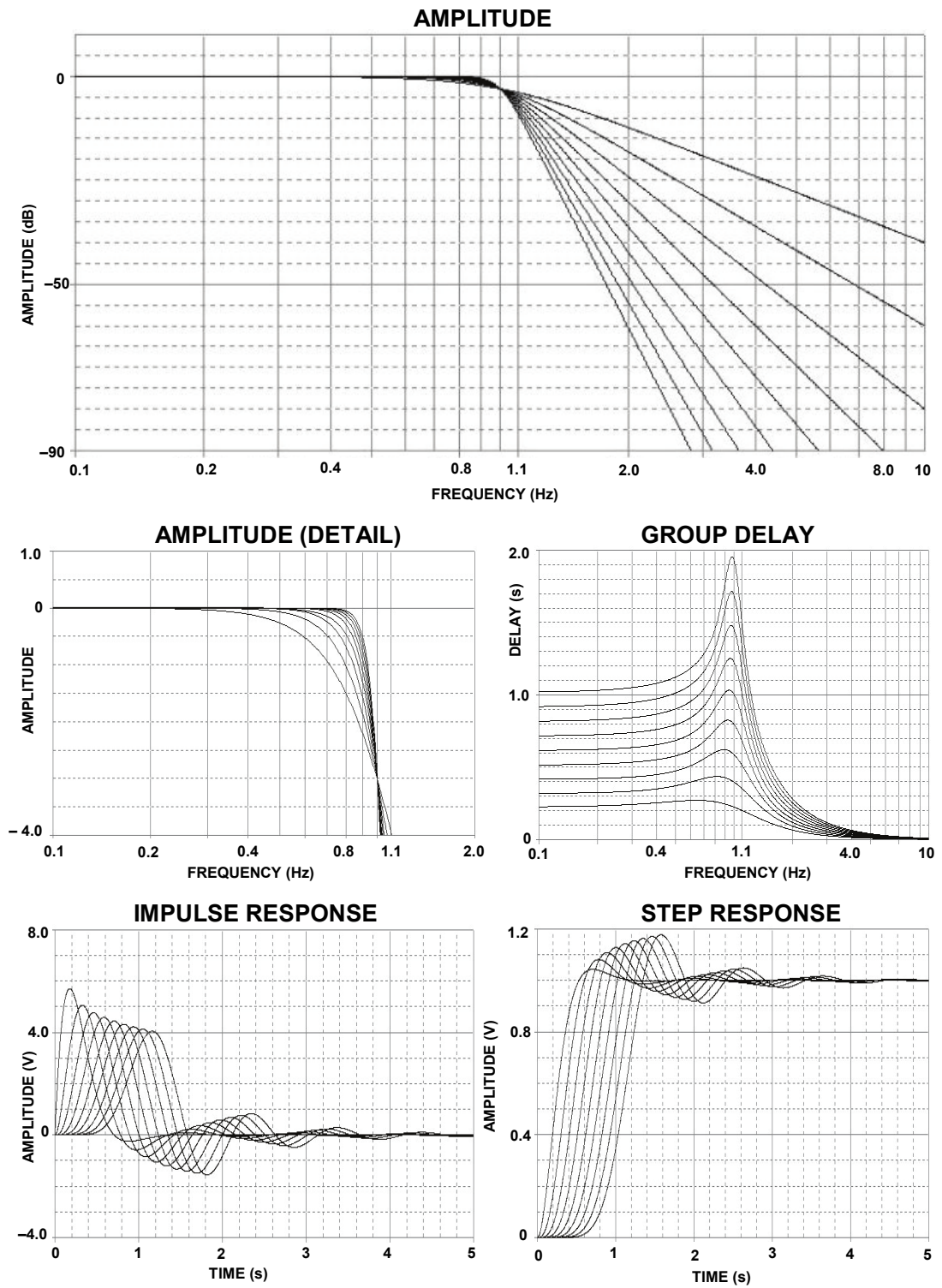


Figure 8.15: Butterworth Response

▣ BASIC LINEAR DESIGN

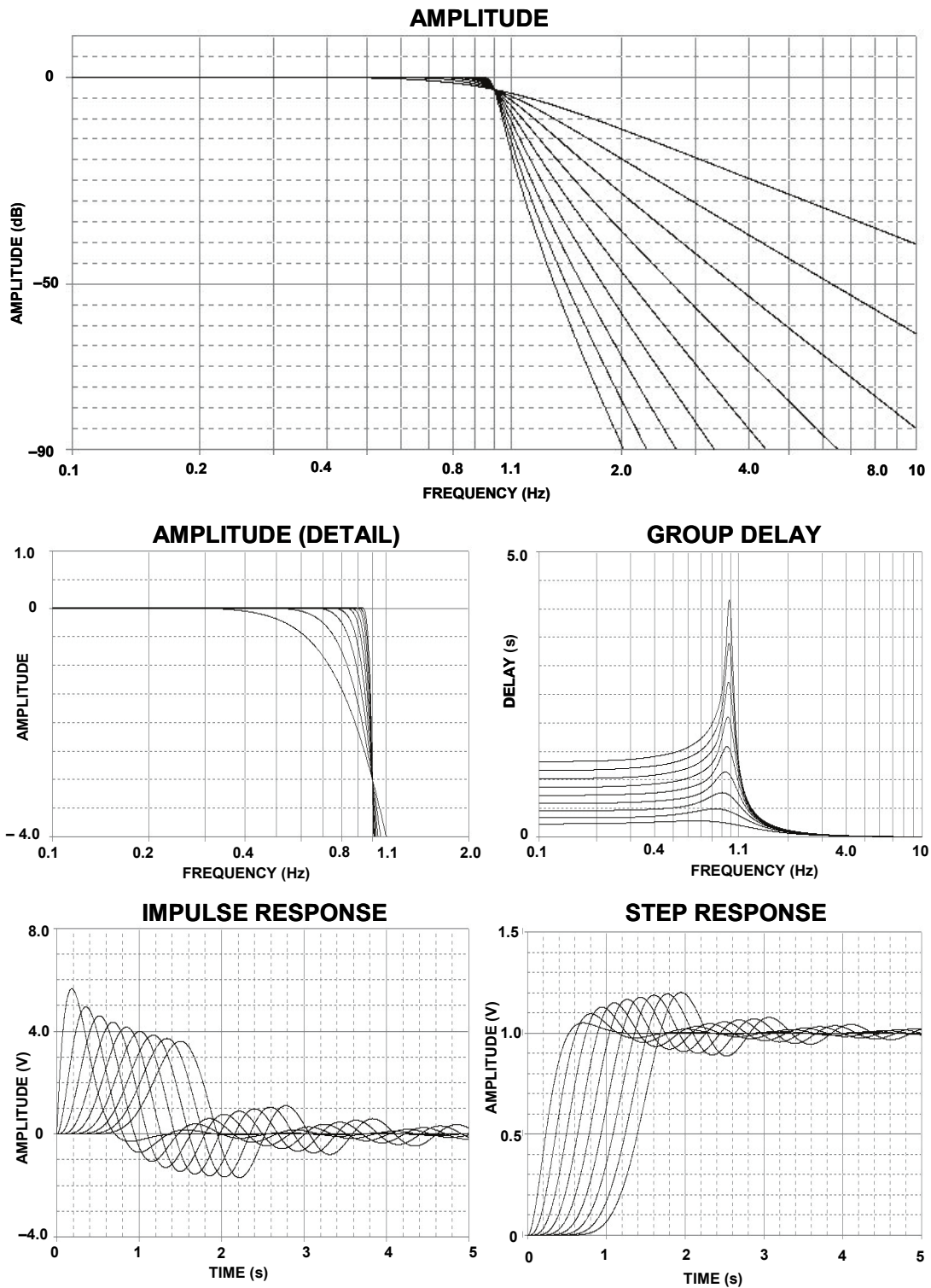


Figure 8.16: 0.01 dB Chebyshev Response

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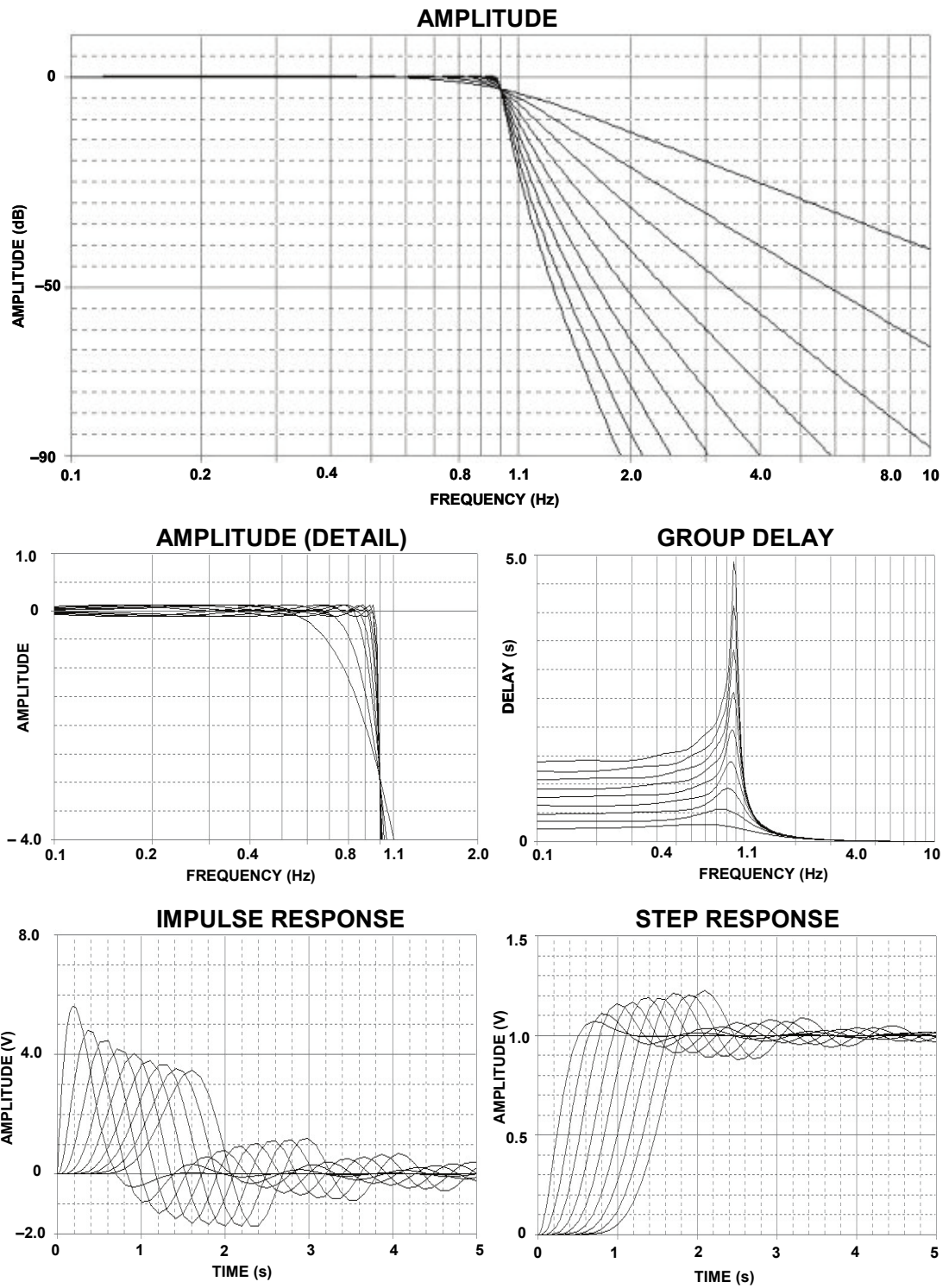


Figure 8.17: 0.1 dB Chebyshev Response

▣ BASIC LINEAR DESIGN

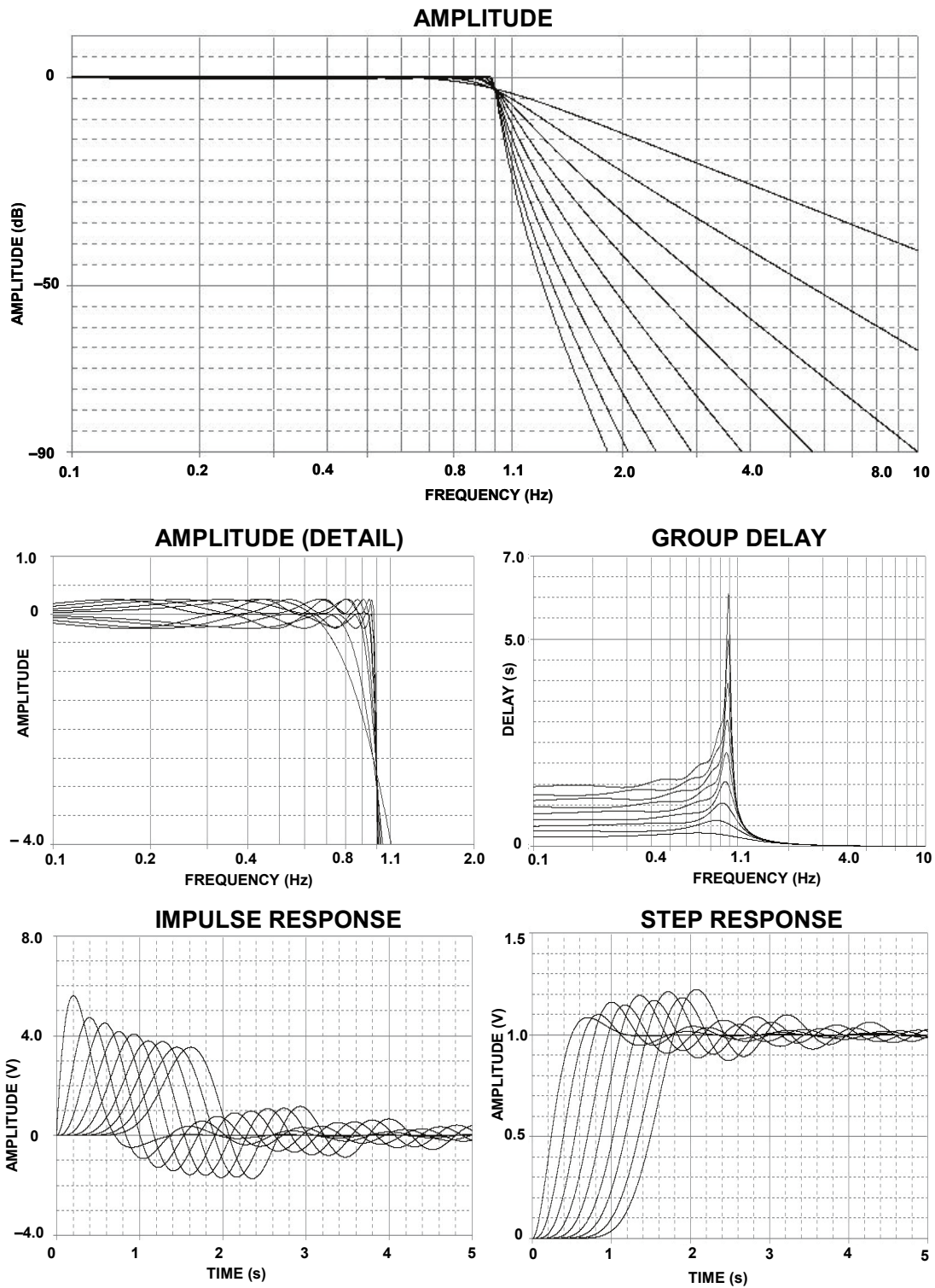


Figure 8.18: 0.25 dB Chebyshev Response

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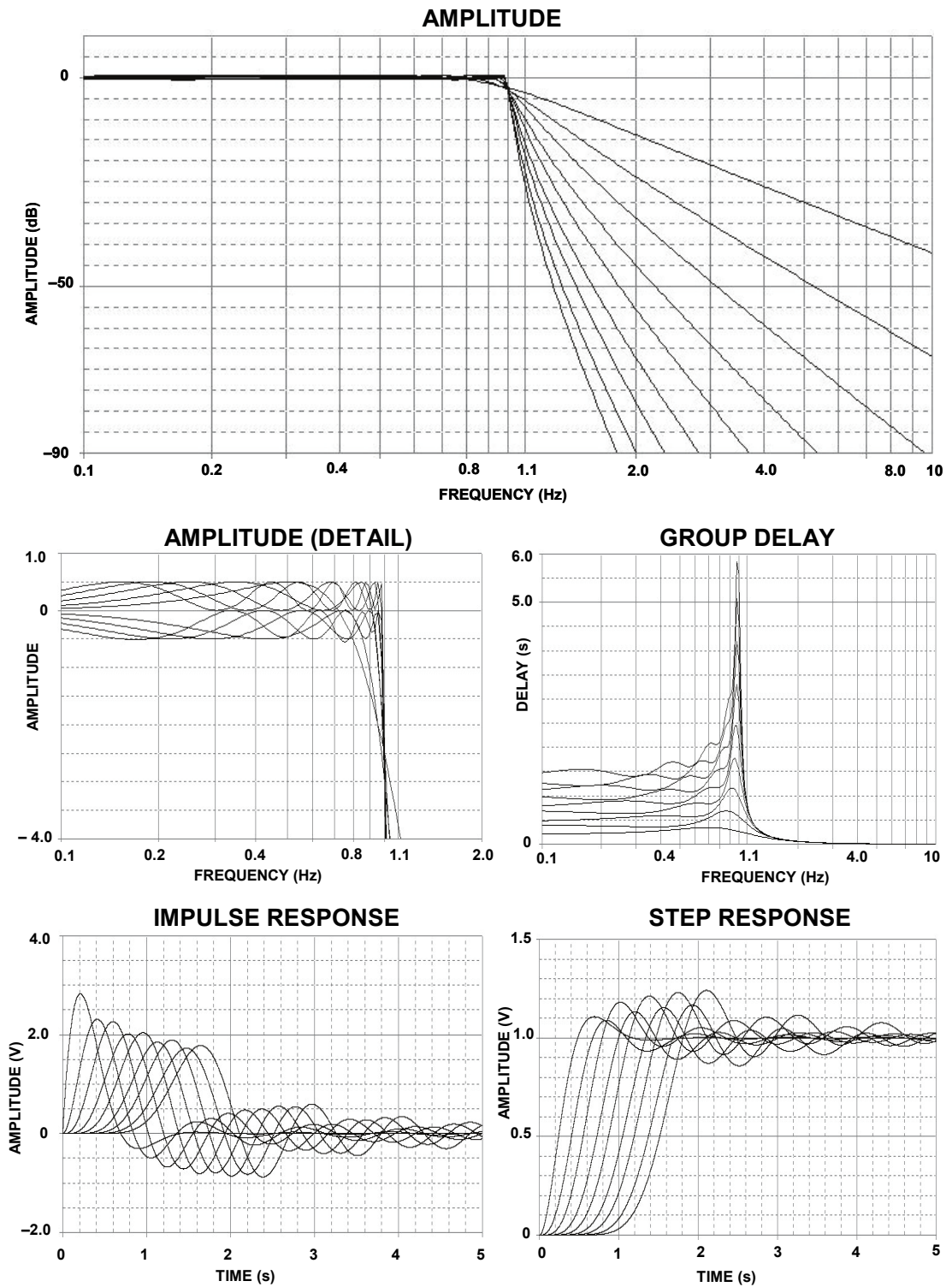


Figure 8.19: 0.5 dB Chebyshev Response

▣ BASIC LINEAR DESIGN

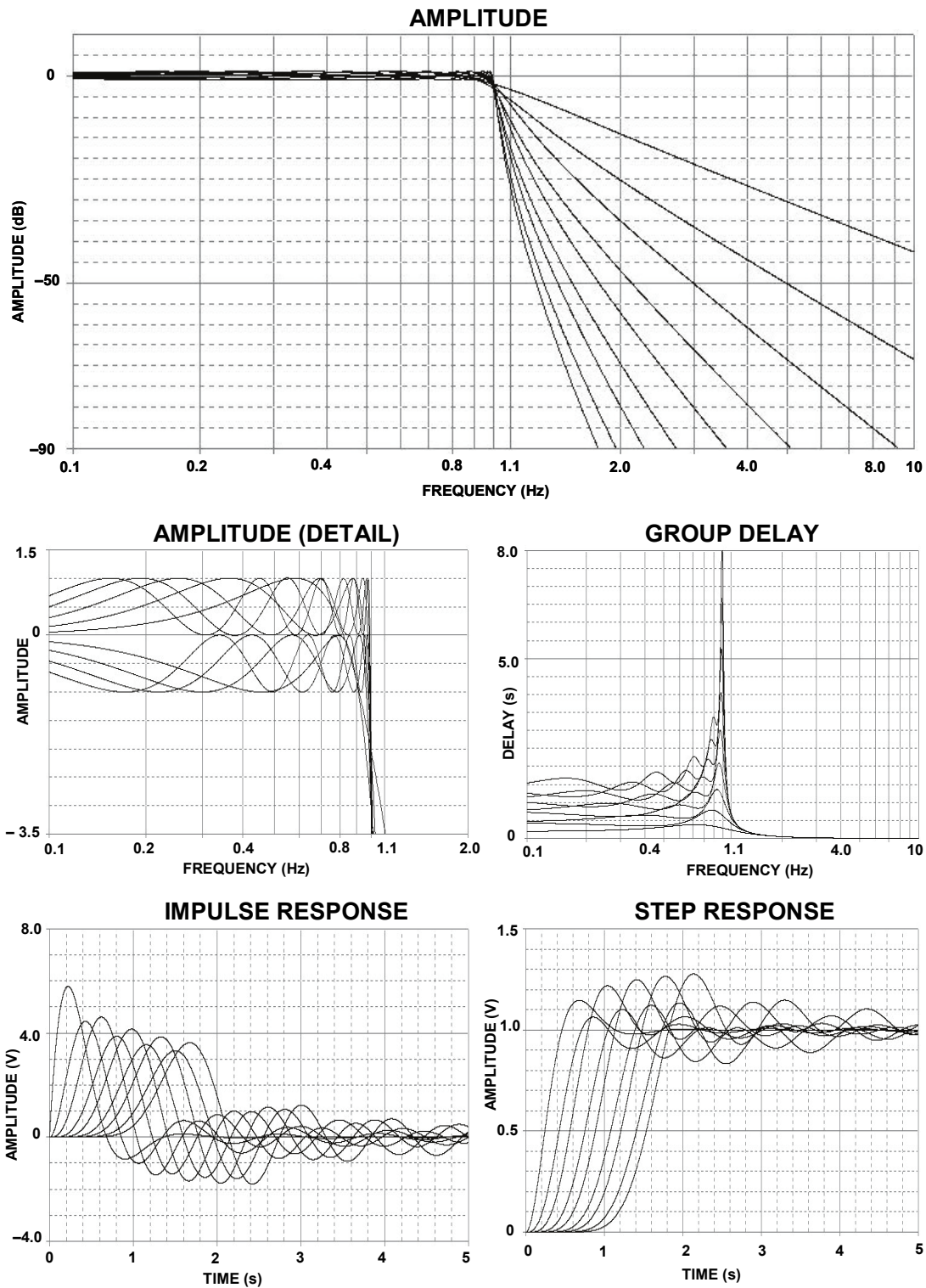


Figure 8.20: 1 dB Chebyshev Response

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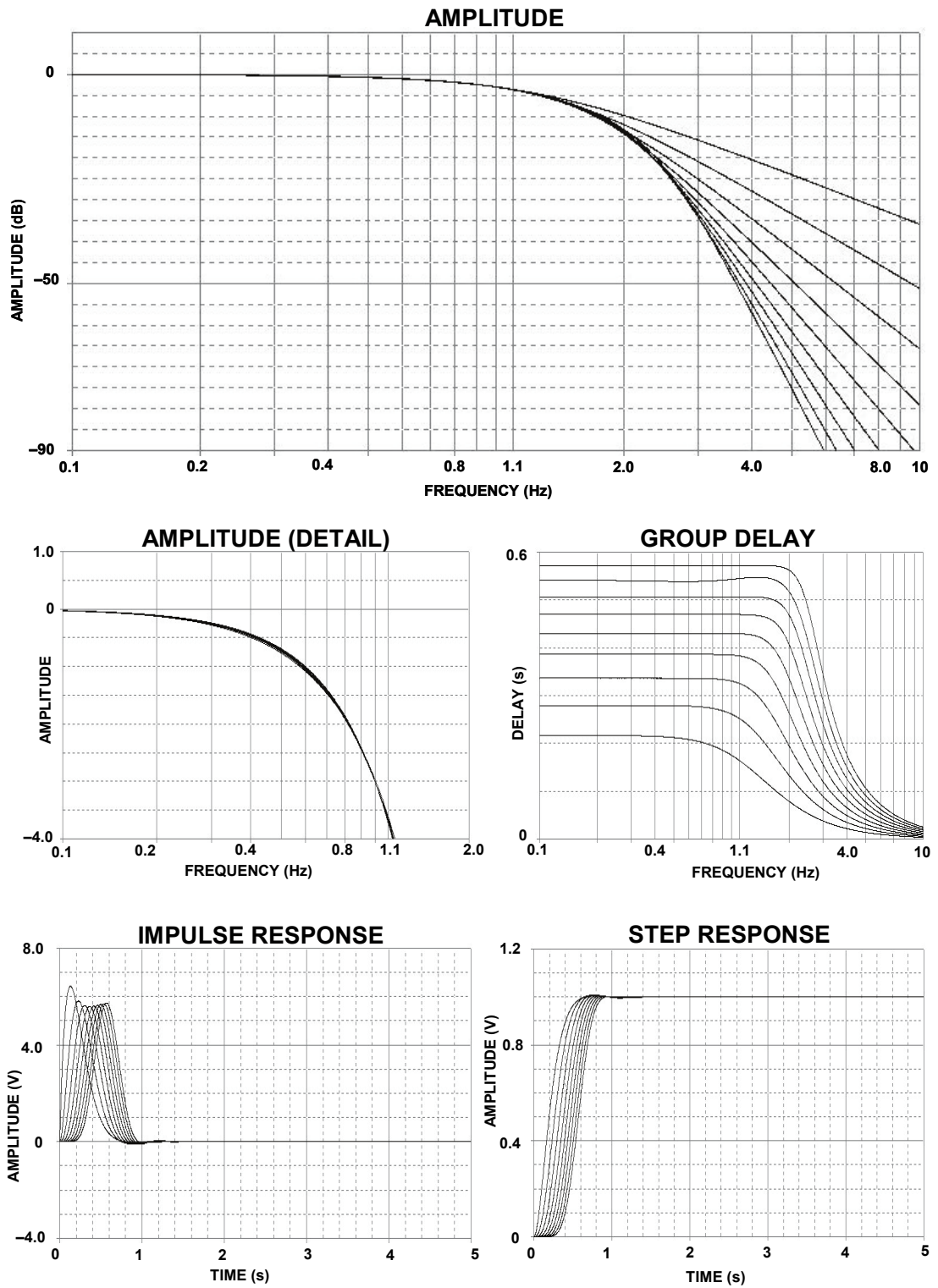


Figure 8.21: Bessel Response

▣ BASIC LINEAR DESIGN

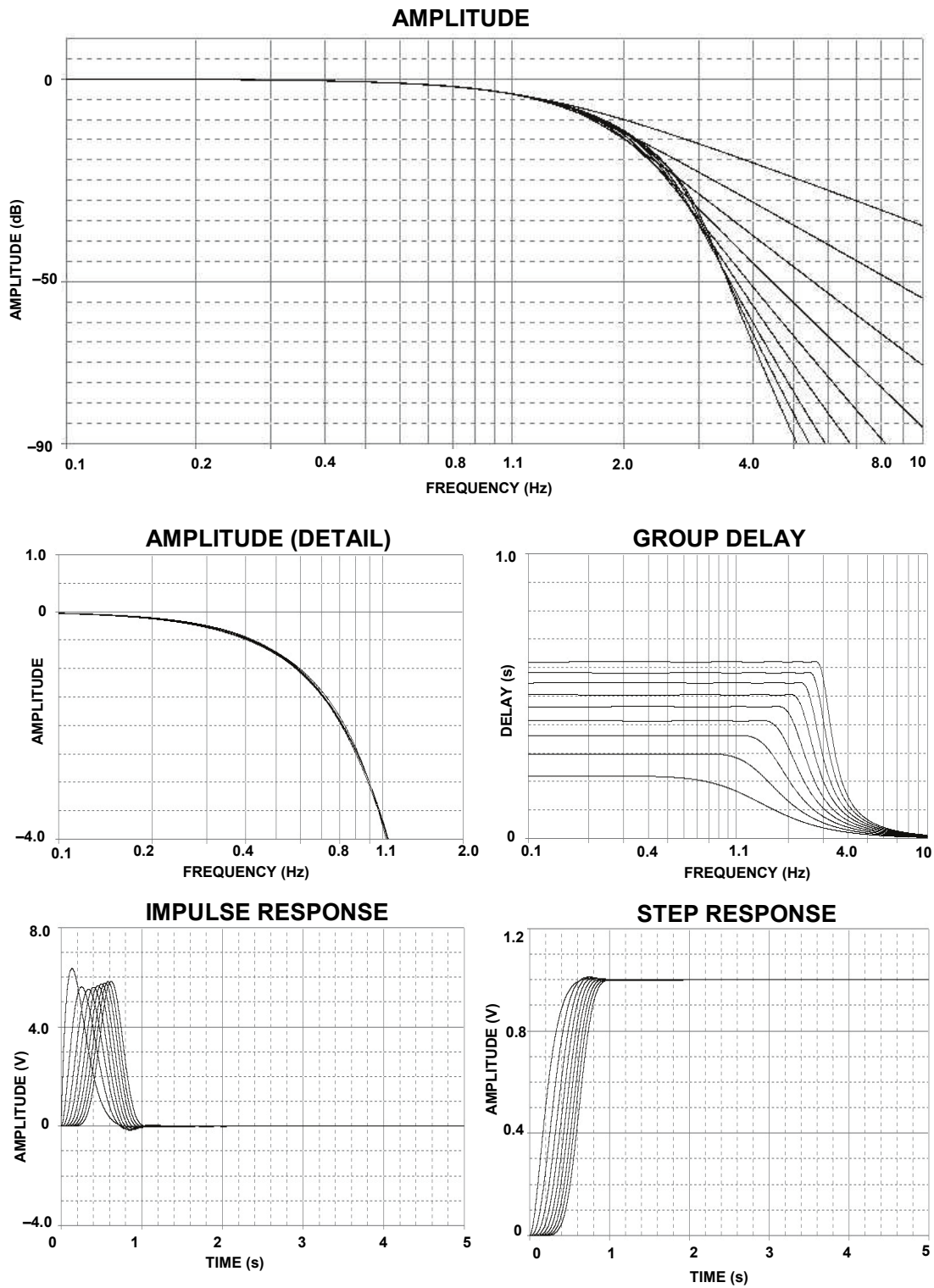


Figure 8.22: Linear Phase Response with Equiripple Error of 0.05°

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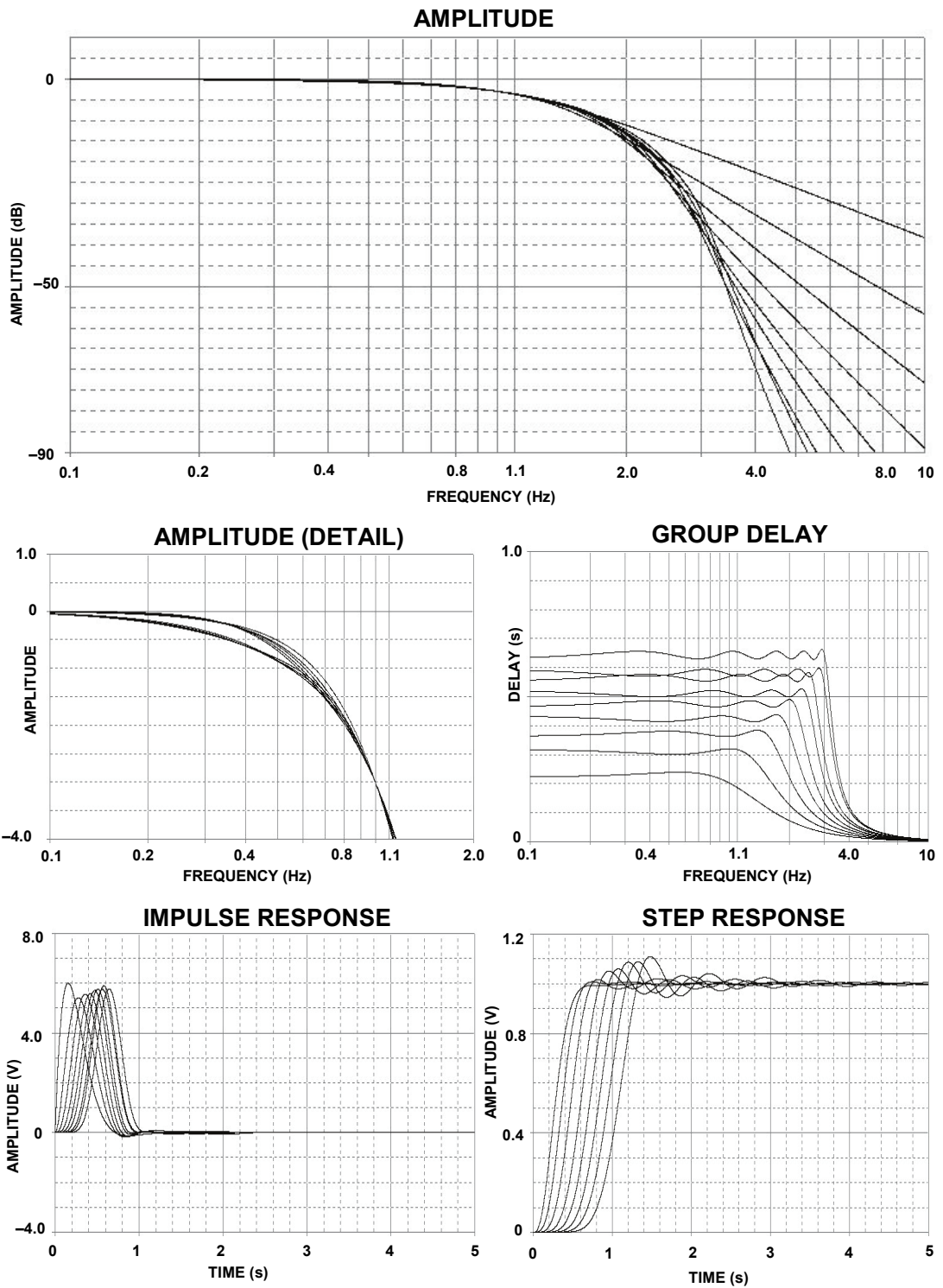


Figure 8.23: Linear Phase Response with Equiripple Error of 0.5°

▣ BASIC LINEAR DESIGN

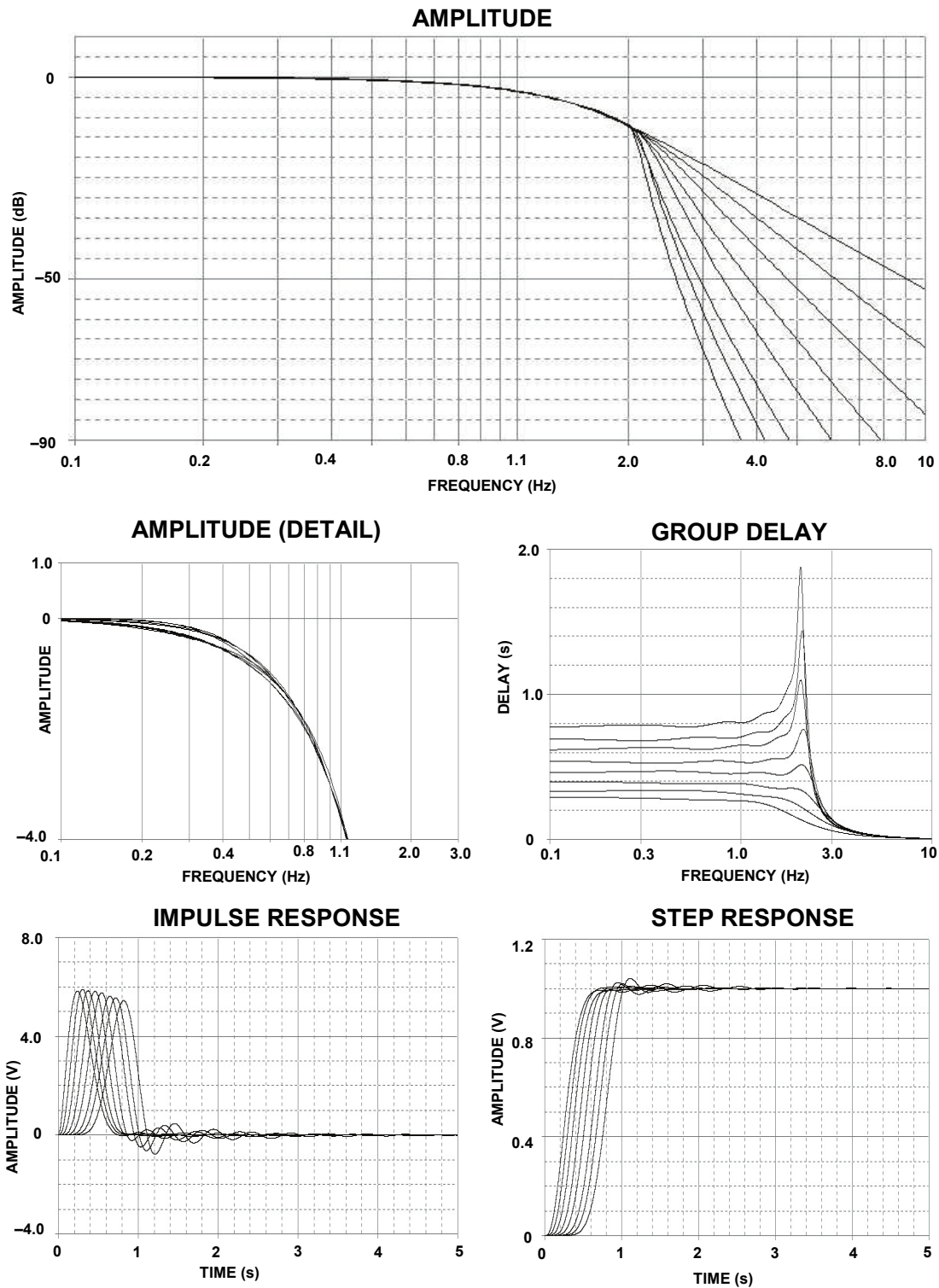


Figure 8.24: Gaussian to 12 dB Response

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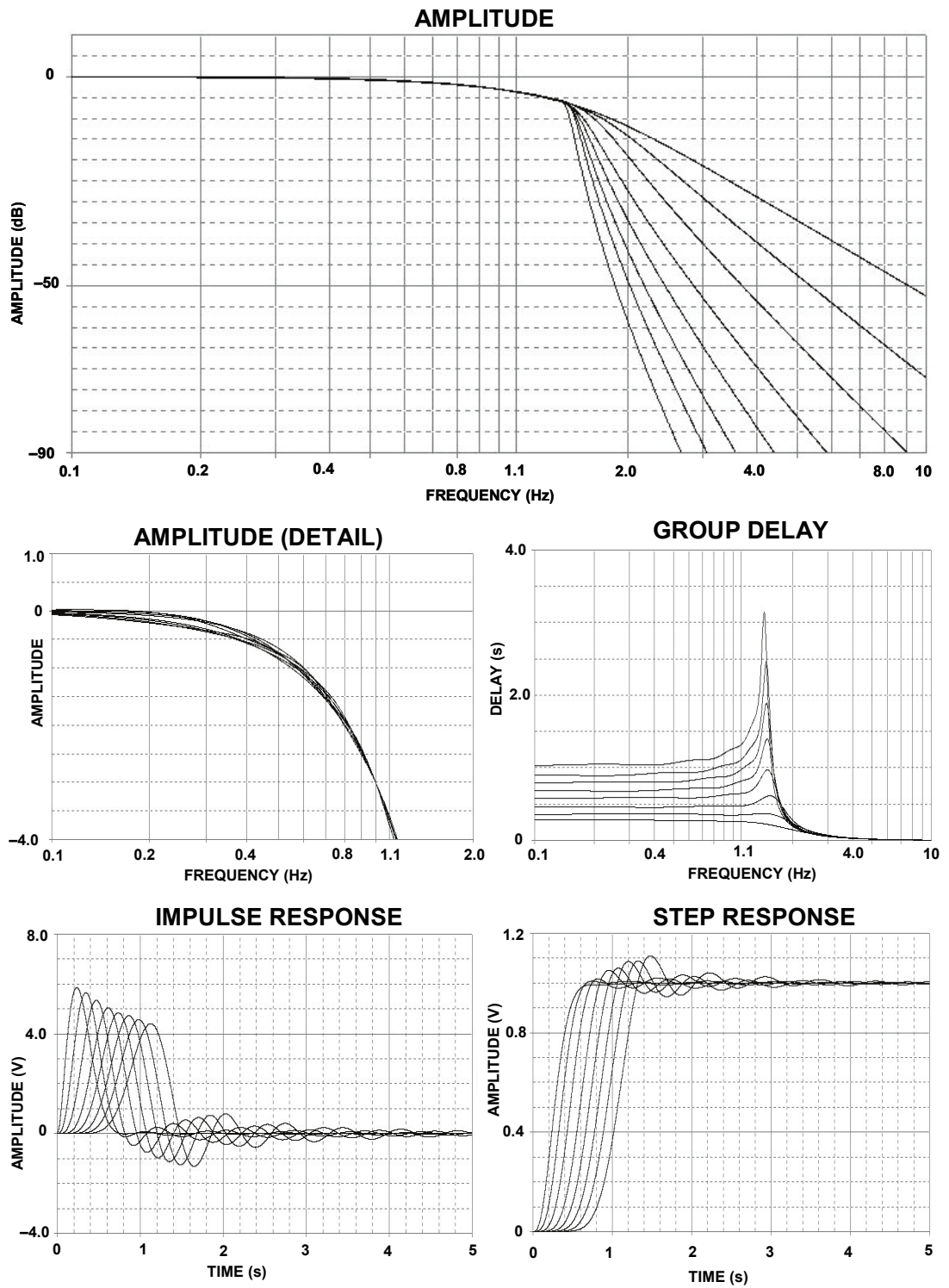


Figure 8.25: Gaussian to 6 dB Response

▣ BASIC LINEAR DESIGN

ORDER	SECTION	REAL		IMAGINARY		F _o	α	Q	-3 dB		PEAKING LEVEL
		PART	PART	PART	PART				FREQUENCY	FREQUENCY	
2	1	0.7071	0.7071	0.7071	0.7071	1.0000	1.4142	0.7071	1.0000		
3	1	0.5000	0.8660	0.8660	0.5000	1.0000	1.0000	1.0000	1.0000	0.7071	1.2493
	2	1.0000				1.0000					
4	1	0.9239	0.3827	0.3827	0.9239	1.0000	1.8478	0.5412	0.7195		
	2	0.3827	0.9239	0.9239	0.3827	1.0000	0.7654	1.3065		0.8409	3.0102
5	1	0.8090	0.5878	0.5878	0.8090	1.0000	1.6180	0.6180	0.8588		
	2	0.3090	0.9511	0.9511	0.3090	1.0000	0.6180	1.6182		0.8995	4.6163
	3	1.0000				1.0000			1.0000		
6	1	0.9659	0.2588	0.2588	0.9659	1.0000	1.9319	0.5176	0.6758		
	2	0.7071	0.7071	0.7071	0.7071	1.0000	1.4142	0.7071	1.0000		
	3	0.2588	0.9659	0.9659	0.2588	1.0000	0.5176	1.9319		0.9306	6.0210
7	1	0.9010	0.4339	0.4339	0.9010	1.0000	1.8019	0.5550	0.7449		
	2	0.6235	0.7818	0.7818	0.6235	1.0000	1.2470	0.8019		0.4717	0.2204
	3	0.2225	0.9749	0.9749	0.2225	1.0000	0.4450	2.2471		0.9492	7.2530
	4	1.0000				1.0000			1.0000		
8	1	0.9808	0.1951	0.1951	0.9808	1.0000	1.9616	0.5098	0.6615		
	2	0.8315	0.5556	0.5556	0.8315	1.0000	1.6629	0.6013	0.8295		
	3	0.5556	0.8315	0.8315	0.5556	1.0000	1.1112	0.9000		0.6186	0.6676
	4	0.1951	0.9808	0.9808	0.1951	1.0000	0.3902	2.5628		0.9612	8.3429
9	1	0.9397	0.3420	0.3420	0.9397	1.0000	1.8794	0.5321	0.7026		
	2	0.7660	0.6428	0.6428	0.7660	1.0000	1.5320	0.6527	0.9172		
	3	0.5000	0.8660	0.8660	0.5000	1.0000	1.0000	1.0000		0.7071	1.2493
	4	0.1737	0.9848	0.9848	0.1737	1.0000	0.3474	2.8785		0.9694	9.3165
	5	1.0000				1.0000			1.0000		
10	1	0.9877	0.1564	0.1564	0.9877	1.0000	1.9754	0.5062	0.6549		
	2	0.8910	0.4540	0.4540	0.8910	1.0000	1.7820	0.5612	0.7564		
	3	0.7071	0.7071	0.7071	0.7071	1.0000	1.4142	0.7071	1.0000		
	4	0.4540	0.8910	0.8910	0.4540	1.0000	0.9080	1.1013		0.7667	1.8407
	5	0.1564	0.9877	0.9877	0.1564	1.0000	0.3128	3.1970		0.9752	10.2023

Figure 8.26: Butterworth Design Table

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ORDER SECTION	REAL PART	IMAGINARY PART	F ₀	α	Q	-3 dB FREQUENCY	PEAKING FREQUENCY	PEAKING LEVEL
2	1	0.6743	0.7075	0.9774	1.3798	0.7247	0.2142	0.0100
3	1	0.4233	0.8663	0.9642	0.8780	1.1389	0.7558	2.0595
	2	0.8467		0.8467		0.8467		
4	1	0.6762	0.3628	0.7770	1.7405	0.5746	0.8806	5.1110
	2	0.2801	0.9241	0.9656	0.5801	1.7237		
5	1	0.5120	0.5879	0.7796	1.3135	0.7613	0.2889	0.0827
	2	0.1956	0.9512	0.9711	0.4028	2.4824	0.9309	8.0772
	3	0.6328		0.6328		0.6328		
6	1	0.5335	0.2588	0.5930	1.7995	0.5557	0.4425	
	2	0.3906	0.7072	0.8079	0.9670	1.0342	0.5895	1.4482
	3	0.1430	0.9660	0.9765	0.2929	3.4144	0.9554	10.7605
7	1	0.4393	0.4339	0.6175	1.4229	0.7028	0.6136	
	2	0.3040	0.7819	0.8389	0.7247	1.3798	0.7204	3.4077
	3	0.1085	0.9750	0.9810	0.2212	4.5208	0.9689	13.1578
	4	0.4876		0.4876		0.4876		
8	1	0.4268	0.1951	0.4693	1.8190	0.5498	0.3451	
	2	0.3168	0.5556	0.6396	0.9907	1.0094	0.4564	1.3041
	3	0.2418	0.8315	0.8659	0.5585	1.7906	0.7956	5.4126
	4	0.0849	0.9808	0.9845	0.1725	5.7978	0.9771	15.2977
9	1	0.3686	0.3420	0.5028	1.4661	0.6821	0.4844	
	2	0.3005	0.6428	0.7096	0.8470	1.1807	0.5682	2.3008
	3	0.1961	0.8661	0.8880	0.4417	2.2642	0.8436	7.3155
	4	0.0681	0.9948	0.9872	0.1380	7.2478	0.9824	17.2249
	5	0.3923		0.3923		0.3923		
10	1	0.3522	0.1564	0.3654	1.8279	0.5471	0.2814	
	2	0.3178	0.454	0.5542	1.1469	0.8719	0.3242	0.5412
	3	0.2522	0.7071	0.7507	0.6719	1.4884	0.6606	3.9742
	4	0.1619	0.891	0.9056	0.3576	2.7968	0.8762	9.0742
	5	0.0558	0.9877	0.9893	0.1128	8.8645	0.9861	18.9669

Figure 8.27: 0.01 dB Chebyshev Design Table

▣ BASIC LINEAR DESIGN

ORDER	SECTION	REAL PART	IMAGINARY PART	F_0	α	Q	-3 dB FREQUENCY	PEAKING FREQUENCY	PEAKING LEVEL
2	1	0.6104	0.7106	0.9368	1.3032	0.7673		0.3638	0.0999
3	1	0.3490	0.8684	0.9359	0.7458	1.3408		0.7952	3.1978
	2	0.6970		0.6970			0.6970		
4	1	0.2177	0.9254	0.9507	0.4580	2.1834		0.8994	7.0167
	2	0.5257	0.3833	0.6506	1.6160	0.6188	0.5596		
5	1	0.3842	0.5884	0.7027	1.0935	0.9145		0.4457	0.7662
	2	0.1468	0.9521	0.9634	0.3048	3.2812		0.9407	10.4226
	3	0.4749		0.4749			0.4749		
6	1	0.3916	0.2590	0.4695	1.6682	0.5995	0.3879		
	2	0.2867	0.7077	0.7636	0.7509	1.3316		0.6470	3.1478
	3	0.1049	0.9667	0.9724	0.2158	4.6348		0.9610	13.3714
7	1	0.3178	0.4341	0.5380	1.1814	0.8464		0.2957	0.4157
	2	0.2200	0.7823	0.8126	0.5414	1.8469		0.7507	5.6595
	3	0.0785	0.9755	0.9787	0.1604	6.2335		0.9723	15.9226
	4	0.3528		0.3528			0.3528		
8	1	0.3058	0.1952	0.3628	1.6858	0.5932	0.2956		
	2	0.2529	0.5558	0.6106	0.8283	1.2073		0.4949	2.4532
	3	0.1732	0.8319	0.8497	0.4077	2.4531		0.8137	7.9784
	4	0.0608	0.9812	0.9831	0.1237	8.0819		0.9793	18.1669
9	1	0.2622	0.3421	0.4310	1.2166	0.8219		0.2197	0.3037
	2	0.2137	0.6430	0.6776	0.6308	1.5854		0.6064	4.4576
	3	0.1395	0.8663	0.8775	0.3180	3.1450		0.8550	10.0636
	4	0.0485	0.9852	0.9864	0.0982	10.1795		0.9840	20.1650
	5	0.2790		0.2790			0.2790		
10	1	0.2493	0.1564	0.2943	1.6942	0.5902	0.2382		
	2	0.2249	0.4541	0.5067	0.8876	1.1266		0.3945	1.9880
	3	0.1785	0.7073	0.7295	0.4894	2.0434		0.6844	6.4750
	4	0.1146	0.8913	0.8986	0.2551	3.9208		0.8839	11.9386
	5	0.0395	0.9880	0.9888	0.0799	12.5163		0.9872	21.9565

Figure 8.28: 0.1 dB Chebyshev Design Table

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ORDER	SECTION	REAL PART	IMAGINARY PART	F ₀	α	Q	-3 dB FREQUENCY	PEAKING FREQUENCY	PEAKING LEVEL
2	1	0.5621	0.7154	0.9098	1.2356	0.8093		0.4425	0.2502
3	1	0.3062	0.8712	0.9234	0.6632	1.5079		0.8156	4.0734
	2	0.6124		0.6124			0.6124		
4	1	0.4501	0.3840	0.5916	1.5215	0.6572	0.5470		
	2	0.1865	0.9272	0.9458	0.3944	2.5356		0.9082	8.2538
5	1	0.3247	0.5892	0.6727	0.9653	1.0359		0.4917	1.4585
	2	0.1240	0.9533	0.9613	0.2580	3.8763		0.9452	11.8413
	3	0.4013		0.4013			0.4013		
6	1	0.3284	0.2593	0.4184	1.5697	0.6371	0.3730		
	2	0.2404	0.7083	0.7480	0.6428	1.5557		0.6663	4.3121
	3	0.0880	0.9675	0.9715	0.1811	5.5205		0.9635	14.8753
7	1	0.2652	0.4344	0.5090	1.0421	0.9596		0.3441	1.0173
	2	0.1835	0.7828	0.8040	0.4565	2.1908		0.7610	7.0443
	3	0.0655	0.9761	0.9783	0.1339	7.4679		0.9739	17.4835
	4	0.2944		0.2944			0.2944		
8	1	0.2543	0.1953	0.3206	1.5862	0.6304	0.2822		
	2	0.2156	0.5561	0.5964	0.7230	1.3832		0.5126	3.4258
	3	0.1441	0.8323	0.8447	0.3412	2.9309		0.8197	9.4683
	4	0.0506	0.9817	0.9830	0.1029	9.7173		0.9804	19.7624
9	1	0.2176	0.3423	0.4056	1.0730	0.9320		0.2642	0.8624
	2	0.1774	0.6433	0.6673	0.5317	1.8808		0.6184	5.8052
	3	0.1158	0.8667	0.8744	0.2649	3.7755		0.8589	11.6163
	4	0.0402	0.9856	0.9864	0.0815	12.2659		0.9848	21.7812
	5	0.2315		0.2315			0.2315		
10	1	0.2065	0.1565	0.2591	1.5940	0.6274	0.2267		
	2	0.1863	0.4543	0.4910	0.7588	1.3178		0.4143	3.0721
	3	0.1478	0.7075	0.7228	0.4090	2.4451		0.6919	7.9515
	4	0.0949	0.8915	0.8965	0.2117	4.7236		0.8864	13.5344
	5	0.0327	0.9883	0.9888	0.0661	15.1199		0.9878	23.5957

Figure 8.29: 0.25 dB Chebyshev Design Table

▣ BASIC LINEAR DESIGN

ORDER	SECTION	REAL PART	IMAGINARY PART	F_0	α	Q	-3 dB FREQUENCY	PEAKING FREQUENCY	PEAKING LEVEL
2	1	0.5129	0.7225	1.2314	1.1577	0.8638		0.7072	0.5002
3	1	0.2683	0.8753	1.0688	0.5861	1.7061		0.9727	5.0301
	2	0.5366		0.6265			0.6265		
4	1	0.3872	0.3850	0.5969	1.4182	0.7051			
	2	0.1605	0.9297	1.0313	0.3402	2.9391	0.5951	1.0010	9.4918
5	1	0.2767	0.5902	0.6905	0.8490	1.1779			
	2	0.1057	0.9550	1.0178	0.2200	4.5451		0.5522	2.2849
	3	0.3420		0.3623			0.3623	1.0054	13.2037
6	1	0.2784	0.2596	0.3963	1.4627	0.6836			
	2	0.2037	0.7091	0.7680	0.5522	1.8109	0.3827	0.7071	5.5025
	3	0.0746	0.9687	1.0114	0.1536	6.5119		1.0055	16.2998
7	1	0.2241	0.4349	0.5040	0.9161	1.0916			
	2	0.1550	0.7836	0.8228	0.3881	2.5767		0.3839	1.7838
	3	0.0553	0.9771	1.0081	0.1130	8.8487		0.7912	8.3880
	4	0.2487		0.2562			0.2562	1.0049	18.9515
8	1	0.2144	0.1955	0.2968	1.4779	0.6767			
	2	0.1817	0.5565	0.5989	0.6208	1.6109	0.2835	0.5381	4.5815
	3	0.1214	0.8328	0.8610	0.2885	3.4662		0.8429	10.8885
	4	0.0426	0.9824	1.0060	0.0867	11.5305		1.0041	21.2452
9	1	0.1831	0.3425	0.3954	0.9429	1.0605			
	2	0.1493	0.6436	0.6727	0.4520	2.2126		0.2947	1.6023
	3	0.0974	0.8671	0.8884	0.2233	4.4779		0.6374	7.1258
	4	0.0338	0.9861	1.0046	0.0686	14.5829		0.8773	13.0759
	5	0.1949		0.1984			0.1984	1.0034	23.2820
10	1	0.1736	0.1566	0.2338	1.4851	0.6734			
	2	0.1566	0.4545	0.4807	0.6515	1.5349	0.2221	0.4267	4.2087
	3	0.1243	0.7078	0.7186	0.3459	2.8907		0.6968	9.3520
	4	0.0798	0.8919	0.8955	0.1782	5.6107		0.8883	15.0149
	5	0.0275	0.9887	0.9891	0.0556	17.9833		0.9883	25.1008

Figure 8.30: 0.5 dB Chebyshev Design Table

**ANALOG FILTERS
STANDARD RESPONSES**

ORDER	SECTION	REAL PART	IMAGINARY PART	F ₀	α	Q	-3 dB FREQUENCY	PEAKING FREQUENCY	PEAKING LEVEL
2	1	0.4508	0.7351	0.8623	1.0456	0.9564		0.5806	0.9995
3	1	0.2257	0.8822	0.9106	0.4957	2.0173		0.8528	6.3708
	2	0.4513		0.4513			0.4513		
4	1	0.3199	0.3868	0.5019	1.2746	0.7845		0.2174	0.1557
	2	0.1325	0.9339	0.9433	0.2809	3.5594		0.9245	11.1142
5	1	0.2265	0.5918	0.6337	0.7149	1.3988		0.5467	3.5089
	2	0.0865	0.9575	0.9614	0.1800	5.5559		0.9536	14.9305
	3	0.2800		0.2800			0.2800		
6	1	0.2268	0.2601	0.3451	1.3144	0.7608		0.1273	0.0813
	2	0.1550	0.7106	0.7273	0.4262	2.3462		0.6935	7.6090
	3	0.0608	0.9707	0.9726	0.1249	8.0036		0.9688	18.0827
7	1	0.1819	0.4354	0.4719	0.7710	1.2971		0.3956	2.9579
	2	0.1259	0.7846	0.7946	0.3169	3.1558		0.7744	10.0927
	3	0.0449	0.9785	0.9795	0.0918	10.8982		0.9775	20.7563
	4	0.2019		0.2019			0.2019		
8	1	0.1737	0.1956	0.2616	1.3280	0.7530		0.0899	0.0611
	2	0.1473	0.5571	0.5762	0.5112	1.9560		0.5373	6.1210
	3	0.0984	0.8337	0.8395	0.2344	4.2657		0.8279	12.6599
	4	0.0346	0.9836	0.9842	0.0702	14.2391		0.9830	23.0750
9	1	0.1482	0.3427	0.3734	0.7938	1.2597		0.3090	2.7498
	2	0.1208	0.6442	0.6554	0.3686	2.7129		0.6328	8.8187
	3	0.0788	0.8679	0.8715	0.1809	5.5268		0.8643	14.8852
	4	0.0274	0.9869	0.9873	0.0555	18.0226		0.9865	25.1197
	5	0.1577		0.1577			0.1577		
10	1	0.1403	0.1567	0.2103	1.3341	0.7496		0.0698	0.0530
	2	0.1266	0.4548	0.4721	0.5363	1.8645		0.4368	5.7354
	3	0.1005	0.7084	0.7155	0.2809	3.5597		0.7012	11.1147
	4	0.0645	0.8926	0.8949	0.1441	6.9374		0.8903	16.8466
	5	0.0222	0.9895	0.9897	0.0449	22.2916		0.9893	26.9650

Figure 8.31: 1 dB Chebyshev Design Table

▣ BASIC LINEAR DESIGN

ORDER	SECTION	REAL PART	IMAGINARY PART	F ₀	α	Q	-3 dB FREQUENCY	PEAKING FREQUENCY	PEAKING LEVEL
2	1	1.1050	0.6368	1.2754	1.7328	0.5771	1.0020		
3	1	1.0509	1.0025	1.4524	1.4471	0.6910	1.4185		
	2	1.3270		1.3270			1.3270		
4	1	1.3596	0.4071	1.4192	1.9160	0.5219	0.9705		
	2	0.9877	1.2476	1.5912	1.2414	0.8055	0.7622	0.2349	
5	1	1.3851	0.7201	1.5611	1.7745	0.5635	1.1876		
	2	0.9606	1.4756	1.7607	1.0911	0.9165		1.1201	0.7768
	3	1.5069		1.5069			1.5069		
6	1	1.5735	0.3213	1.6060	1.9596	0.5103	1.0638		
	2	1.3836	0.9727	1.6913	1.6361	0.6112	1.4323		
	3	0.9318	1.6640	1.9071	0.9772	1.0234		1.3786	1.3851
7	1	1.6130	0.5896	1.7174	1.8784	0.5324	1.2074		
	2	1.3797	1.1923	1.8235	1.5132	0.6608	1.6964		
	3	0.9104	1.8375	2.0507	0.8879	1.1262		1.5961	1.9860
	4	1.6853		1.6853			1.6853		
8	1	1.7627	0.2737	1.7838	1.9763	0.5060	1.1675		
	2	0.8955	2.0044	2.1953	0.8158	1.2258		1.7932	2.5585
	3	1.3780	1.3926	1.9591	1.4067	0.7109		0.2011	0.0005
	4	1.6419	0.8256	1.8378	1.7868	0.5597	1.3849		
9	1	1.8081	0.5126	1.8794	1.9242	0.5197	1.2774		
	2	1.6532	1.0319	1.9488	1.6966	0.5894	1.5747		
	3	1.3683	1.5685	2.0815	1.3148	0.7606		0.7668	0.0807
	4	0.8788	2.1509	2.3235	0.7564	1.3220		1.9632	3.0949
	5	1.8575		1.8575			1.8575		
10	1	1.9335	0.2451	1.9490	1.9841	0.5040	1.2685		
	2	1.8467	0.7335	1.9870	1.8587	0.5380	1.4177		
	3	1.6661	1.2246	2.0678	1.6115	0.6205	1.7848		
	4	1.3648	1.7395	2.2110	1.2346	0.8100		1.0785	0.2531
	5	0.8686	2.2994	2.4580	0.7067	1.4150		2.1291	3.5944

Figure 8.32: Bessel Design Table

**ANALOG FILTERS
STANDARD RESPONSES**

ORDER	SECTION	REAL PART	IMAGINARY PART	F ₀	α	Q	-3 dB FREQUENCY	PEAKING FREQUENCY	PEAKING LEVEL
2	1	1.0087	0.6680	1.2098	1.6675	0.5997	0.9999		
3	1	0.8541	1.0725	1.3710	1.2459	0.8026		0.6487	0.2232
	2	1.0459		1.0459			1.0459		
4	1	0.9648	0.4748	1.0753	1.7945	0.5573	0.8056		
	2	0.7448	1.4008	1.5865	0.9389	1.0650		1.1864	1.6286
5	1	0.8915	0.8733	1.2480	1.4287	0.6999	1.2351		
	2	0.6731	1.7085	1.8363	0.7331	1.3641		1.5703	3.3234
	3	0.9430		0.9430			0.9430		
6	1	0.8904	0.4111	0.9807	1.8158	0.5507	0.7229		
	2	0.8233	1.2179	1.4701	1.1201	0.8928		0.8975	0.6495
	3	0.6152	1.9810	2.0743	0.5932	1.6859		1.8831	4.9365
7	1	0.8425	0.7791	1.1475	1.4684	0.6810	1.1036		
	2	0.7708	1.5351	1.7177	0.8975	1.1143		1.3276	1.9162
	3	0.5727	2.2456	2.3175	0.4942	2.0233		2.1713	6.3948
	4	0.8615		0.8615			0.8615		
8	1	0.8195	0.3711	0.8996	1.8219	0.5489	0.6600		
	2	0.7930	1.1054	1.3604	1.1658	0.8578		0.7701	0.4705
	3	0.7213	1.8134	1.9516	0.7392	1.3528		1.6638	3.2627
	4	0.5341	2.4761	2.5330	0.4217	2.3713		2.4178	7.6973
9	1	0.7853	0.7125	1.0604	1.4812	0.6751	1.0102		
	2	0.7555	1.4127	1.6020	0.9432	1.0602		1.1937	1.6005
	3	0.6849	2.0854	2.1950	0.6241	1.6024		1.9697	4.5404
	4	0.5060	2.7133	2.7601	0.3667	2.7274		2.6657	8.8633
	5	0.7983		0.7983			0.7983		
10	1	0.7592	0.3413	0.8324	1.8241	0.5482	0.6096		
	2	0.7467	1.0195	1.2637	1.1818	0.8462		0.6941	0.4145
	3	0.7159	1.6836	1.8295	0.7826	1.2778		1.5238	2.8507
	4	0.6475	2.3198	2.4085	0.5377	1.8598		2.2276	5.7152
	5	0.4777	2.9128	2.9517	0.3237	3.0895		2.8734	9.9130

Figure 8.33: Linear Phase with Equiripple Error of 0.05° Design Table

▣ BASIC LINEAR DESIGN

ORDER	SECTION	REAL PART	IMAGINARY PART	F ₀	α	Q	-3 dB FREQUENCY	PEAKING FREQUENCY	PEAKING LEVEL
2	1	0.8590	0.6981	1.1069	1.5521	0.6443	1.0000		
3	1	0.6969	1.1318	1.3292	1.0486	0.9536		0.8918	0.9836
	2	0.8257		0.8257			0.8257		
4	1	0.7448	0.5133	0.9045	1.6468	0.6072			
	2	0.6037	1.4983	1.6154	0.7475	1.3379	0.7597	1.3713	3.1817
5	1	0.6775	0.9401	1.1588	1.1693	0.8552		0.6518	0.4579
	2	0.5412	1.8256	1.9041	0.5684	1.7592		1.7435	5.2720
	3	0.7056		0.7056			0.7056		
6	1	0.6519	0.4374	0.7850	1.6608	0.6021	0.6522		
	2	0.6167	1.2963	1.4355	0.8592	1.1639		1.1402	2.2042
	3	0.4893	2.0982	2.1545	0.4542	2.2016		2.0404	7.0848
7	1	0.6190	0.8338	1.0385	1.1922	0.8388		0.5586	0.3798
	2	0.5816	1.6455	1.7453	0.6665	1.5004		1.5393	4.0353
	3	0.4598	2.3994	2.4431	0.3764	2.6567		2.3549	8.6433
	4	0.6283		0.6283			0.6283		
8	1	0.5791	0.3857	0.6958	1.6646	0.6007	0.5764		
	2	0.5665	1.1505	1.2824	0.8835	1.1319		1.0014	2.0187
	3	0.5303	1.8914	1.9643	0.5399	1.8521		1.8155	5.6819
	4	0.4148	2.5780	2.6112	0.3177	3.1475		2.5444	10.0703
9	1	0.5688	0.7595	0.9489	1.1989	0.8341		0.5033	0.3581
	2	0.5545	1.5089	1.6076	0.6899	1.4496		1.4033	3.7748
	3	0.5179	2.2329	2.2922	0.4519	2.2130		2.1720	7.1270
	4	0.4080	2.9028	2.9313	0.2784	3.5923		2.8740	11.1925
	5	0.5728		0.5728			0.5728		
10	1	0.5249	0.3487	0.6302	1.6659	0.6003	0.5215		
	2	0.5193	1.0429	1.1650	0.8915	1.1217		0.9044	1.9598
	3	0.5051	1.7264	1.7988	0.5616	1.7806		1.6509	5.3681
	4	0.4711	2.3850	2.4311	0.3876	2.5802		2.3380	8.3994
	5	0.3708	2.9940	3.0169	0.2458	4.0681		2.9709	12.2539

Figure 8.34: Linear Phase with Equiripple Error of 0.5° Design Table

**ANALOG FILTERS
STANDARD RESPONSES**

ORDER	SECTION	REAL		IMAGINARY		F ₀	α	Q	-3 dB		PEAKING	
		PART	PART	PART	PART				FREQUENCY	FREQUENCY	FREQUENCY	LEVEL
3	1	0.9360	1.2168			1.5352	1.2194	0.8201				
	2	0.9360				0.9360			0.9360		0.7775	0.2956
4	1	0.9278	1.6995			1.9363	0.9583	1.0435				
	2	0.9192	0.5560			1.0743	1.7113	0.5844	0.8582	1.4239		1.5025
5	1	0.8075	0.9973			1.2832	1.2585	0.7946				
	2	0.7153	0.2053			0.7442	1.9224	0.5202	0.5065	0.5853		0.1921
	3	0.8131				0.8131			0.8131			
6	1	0.7019	0.4322			0.8243	1.7030	0.5872	0.6627			
	2	0.6667	1.2931			1.4549	0.9165	1.0911		1.1080		1.7809
	3	0.4479	2.1363			2.1827	0.4104	2.4366		2.0888		7.9227
7	1	0.6155	0.7703			0.9860	1.2485	0.8010				
	2	0.5486	1.5154			1.6116	0.6808	1.4689		0.4632		0.2168
	3	0.2905	2.1486			2.1681	0.2680	3.7318		1.4126		3.8745
	4	0.6291				0.6291			0.6291	2.1289		11.5169
8	1	0.5441	0.3358			0.6394	1.7020	0.5876	0.5145			
	2	0.5175	0.9962			1.1226	0.9220	1.0846		0.8512		1.7432
	3	0.4328	1.6100			1.6672	0.5192	1.9260		1.5507		5.9962
	4	0.1978	2.0703			2.0797	0.1902	5.2571		2.0608		14.4545
9	1	0.4961	0.6192			0.7934	1.2505	0.7997				
	2	0.4568	1.2145			1.2976	0.7041	1.4203		0.3705		0.2116
	3	0.3592	1.7429			1.7795	0.4037	2.4771		1.1253		3.6221
	4	0.1489	2.1003			2.1056	0.1414	7.0704		1.7055		8.0594
	5	0.5065				0.5065			0.5065	2.0950		17.0107
10	1	0.4535	0.2794			0.5327	1.7028	0.5873	0.4283			
	2	0.4352	0.8289			0.9362	0.9297	1.0756		0.7055		1.6904
	3	0.3886	1.3448			1.3998	0.5552	1.8011		1.2874		5.4591
	4	0.2908	1.7837			1.8072	0.3218	3.1074		1.7598		9.9618
	5	0.1136	2.0599			2.0630	0.1101	9.0802		2.0568		19.1751

Figure 8.35: Gaussian to 12 dB Design Table

▣ BASIC LINEAR DESIGN

ORDER	SECTION	REAL		IMAGINARY		F ₀	α	Q	-3 dB		PEAKING	
		PART	PART	PART	PART				FREQUENCY	FREQUENCY	FREQUENCY	LEVEL
3	1	0.9622	1.2214	1.5549	1.2377	0.8080				0.7523		0.2448
	2	0.9776	0.5029	1.0994	1.7785	0.5623			0.8338			
4	1	0.7940	0.5029	0.9399	1.6896	0.5919			0.7636			
	2	0.6304	1.5407	1.6647	0.7574	1.3203				1.4058		3.0859
5	1	0.6190	0.8254	1.0317	1.1999	0.8334				0.5460		0.3548
	2	0.3559	1.5688	1.6087	0.4425	2.2600				1.5279		7.3001
	3	0.6650		0.6650					0.6650			
6	1	0.5433	0.3431	0.6426	1.6910	0.5914			0.5215			
	2	0.4672	0.9991	1.1029	0.8472	1.1804				0.8831		2.2992
	3	0.2204	1.5067	1.5227	0.2895	3.4545				1.4905		10.8596
7	1	0.4580	0.5932	0.7494	1.2223	0.8182				0.3770		0.2874
	2	0.3649	1.1286	1.1861	0.6153	1.6253				1.0680		4.6503
	3	0.1522	1.4938	1.5015	0.2027	4.9328				1.4860		13.9067
	4	0.4828		0.4828					0.4828			
8	1	0.4222	0.2640	0.4979	1.6958	0.5897			0.4026			
	2	0.3833	0.7716	0.8616	0.8898	1.1239				0.6697		1.9722
	3	0.2678	1.2066	1.2360	0.4333	2.3076				1.1765		7.4721
	4	0.1122	1.4798	1.4840	0.1512	6.6134				1.4755		16.4334
9	1	0.3700	0.4704	0.5985	1.2365	0.8088				0.2905		0.2480
	2	0.3230	0.9068	0.9626	0.6711	1.4901				0.8473		3.9831
	3	0.2309	1.2634	1.2843	0.3596	2.7811				1.2421		9.0271
	4	0.0860	1.4740	1.4765	0.1165	8.5804				1.4715		18.6849
	5	0.3842		0.3842					0.3842			
10	1	0.3384	0.2101	0.3983	1.6991	0.5885			0.3212			
	2	0.3164	0.6180	0.6943	0.9114	1.0972				0.5309		1.8164
	3	0.2677	0.9852	1.0209	0.5244	1.9068				0.9481		5.9157
	4	0.1849	1.2745	1.2878	0.2871	3.4825				1.2610		10.9284
	5	0.0671	1.4389	1.4405	0.0931	10.7401				1.4373		20.6296

Figure 8.36: Gaussian to 6 dB Design Table